



Alisa Katroshi is an increasingly internationally renowned dramatic soprano from Albania. She performs throughout Europe with special focus on Italy, Germany, Austria, Spain, Hungary, Greece, Malta as well as the Balkans region. Alisa has cooperated with directors of the calibre of Andrea Battistoni, Jose Cura, Helge Dorsch, Hermann Breuer, Daniela Candiotti, Hans Friedrich Harle, and performed with several leading orchestras such as: The Orchestra of Arena di Verona, the Orchestra of the Albanian National Opera & Ballet Theatre, the Frankfurter Symphoniker Orchestra, Constanta National Orchestra, the Rhein-Main Philharmoniker as well as the Malta Philharmonic Orchestra.

She is winner of prestigious singing competitions from “Martinelli Pertile” in Padova to “Antonio Salieri” in Verona; from “Cavalier Davide Vignolo” in Genova to “Anita Cerquetti” in Macerata and more. Alisa graduated Summa Cum Laude from the Academy of Fine Arts of Tirana (2005) and from the Verona Conservatory E. F. dall’Abaco (2009). Alisa has studied with masters such as Mirella Freni, Daniela Dassi, Fiorenza Cedolins, Marcello Lippi, Sylvia Sass, Alida Ferrarini, Katia Ricciarelli, Helga Wagner, Linda Watson and Jose Cura.

Alisa’s dramatic voice, expressive, passionate, vivid and unique stage presence as well as extensive repertoire make her artistic performance emotionally engaging and memorable. Some of the roles she has performed with great success include Mimi in La Boheme of G. Puccini; Tosca; Manon Lescaut and Cio Cio San of G. Puccini; Aida, Leonora of La forza del destino; Amelia in Un ballo in Maschera of G. Verdi and Cavalleria Rusticana of P. Mascagni.

Alisa is currently Member of the International Jury of the prestigious singing competition Music and Stars Awards and has previously served as Member of the Jury of Danubia Talents International Music Competition as well as Danubia Liszt International Music Competition. Alisa is an ex-teacher of UART (The University of Arts Tirana), currently providing Workshops and Masterclasses of opera singing.